

Luisa Laakmann - Latin Reggae

Pultplan

Liebe Techniker*Innen & Veranstalter*Innen,

auf folgender Seite werden diese Infos bei Bedarf aktualisiert: <http://cesaraugusto.de/technik>

Bitte stellen Sie einen Router und Zugang zum Digital Mischpult via W-LAN für In-Ear Monitoring bereit.

Musiker	Ch	Instrument	Mikrofon	Stativ
6 Drums	1	Bass Drum Grenzfläche	Beta91/ e901	-
6 Drums	2	Bass Drum Resonanz	Beta52/ Audix D6 / e902	kl. Galgen
6 Drums	3	Snare Top	SM57 / Audix D5	Klemme/ Clip
6 Drums	4	SnareBottom	SM57 / Audox D5	Klemme/ Clip
6 Drums	5	Timbales	SM57 / Audix D5 / e906	Klemme/ Clip
6 Drums	6	Hi Hat	KM 184	Galgen
6 Drums	7	Tom 10"	Audix D2 / e904	Klemme/ Clip
6 Drums	8	Tom 12"	Audix D2 / e904	Klemme/ Clip
6 Drums	9	Tom 14"	Audix D2 / e904	Klemme/ Clip
6 Drums	10	Overhead L	SM 98	gr. Galgen
6 Drums	11	Overhead R	SM 98	gr. Galgen
6 Drums	12	Sampler (SPDS-Sx) L	DI-Box	-
6 Drums	13	Sampler (SPDS-Sx) R	DI-Box	-
3 Bass	14	E-Bass	DI-Box	-
4 Key	15	Keyboard 1 L	DI-Box	
4 Key	16	Keyboard 1 R	DI-Box	
4 Key	17	Keyboard 2 L	DI-Box	
4 Key	18	Keyboard 2 R	DI-Box	
5 Git	19	E-Guitar	e906	kl. Galgen
1 Voz	20	Acc Guitar	DI-Box	-
1 Voz	21	Lead-Vocals I	Beta59 Wireless	gr. Galgen

Power • Type F • 220-240 V:

3 Bass: 1x 220v
4 Keys: 4x 220v
5 Git: 2x 220v
6 Drums: 2x 220v

MONITOR WEDGES

2x Wedges for 1 Voz (Lead Vocals)
5x Monitor Wedges Für Instrumental Player