

Luisa Laakmann & the Bubbling Pultplan

Liebe Techniker*Innen & Veranstalter*Innen,

auf folgender Seite werden diese Infos bei Bedarf aktualisiert: <http://cesaraugusto.de/technik>

Bitte stellen Sie einen Router und Zugang zum Digital Mischpult via W-LAN für In-Ear Monitoring bereit.

Musiker	Ch	Instrument	Mikrofon	Stativ
6 Drums	1	Bass Drum Grenzfläche	Beta91/ e901	-
6 Drums	2	Bass Drum Resonanz	Beta52/ Audix D6 / e902	kl. Galgen
6 Drums	3	Snare Top	SM57 / Audix D5	Klemme/ Clip
6 Drums	4	SnareBottom	SM57 / Audox D5	Klemme/ Clip
6 Drums	5	Timbales	SM57 / Audix D5 / e906	Klemme/ Clip
6 Drums	6	Hi Hat	KM 184	Galgen
6 Drums	7	Tom 10"	Audix D2 / e904	Klemme/ Clip
6 Drums	8	Tom 12"	Audix D2 / e904	Klemme/ Clip
6 Drums	9	Tom 14"	Audix D2 / e904	Klemme/ Clip
6 Drums	10	Overhead L	SM 98	gr. Galgen
6 Drums	11	Overhead R	SM 98	gr. Galgen
6 Drums	12	Sampler (SPDS-Sx) Mono	DI-Box	-
3 Bass	13	E-Bass	DI-Box	-
4 Key	14	Keyboard 1 L	DI-Box	-
4 Key	15	Keyboard 1 R	DI-Box	-
4 Key	16	Keyboard 2 L	DI-Box	-
4 Key	17	Keyboard 2 R	DI-Box	-
5 Git	18	E-Guitar L	DI-Box	-
5 Git	19	E-Guitar R	DI-Box	-
1 Voz	20	Acc Guitar	DI-Box	-
1 Voz	21	Lead-Vocals I	Beta59 Wireless	gr. Galgen
1 Voz	22	Bongos	SM57 / Audix D5 / e906	Mi Galgen
1 Voz	23	Percussion OH	SM 98	Gr. Galgen
Backing	24	Backing Vocals 1	Beta 58	gr. Galgen
Backing	25	Backing Vocals 2	Beta 58	gr. Galgen
Sax	26	Sax	XLR	
Trumpet	27	Trumpet	MD 421 o.ä.	gr. Stativ

Power • Type F • 220-240 V:

3 Bass: 3x 220v

4 Keys: 4x 220v

5 Git: 2x 220v

6 Drums: 2x 220v

MONITOR WEDGES

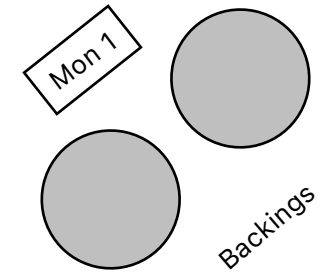
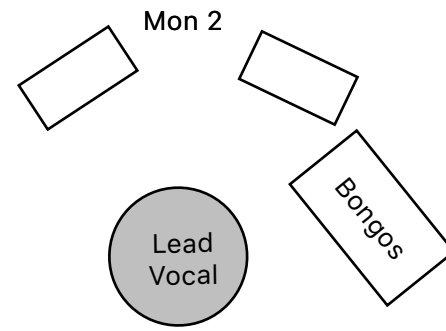
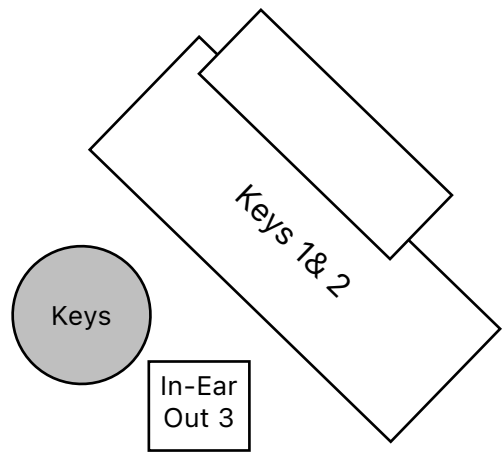
2x Wedges for 1 Voz (Lead Vocals)

3x Monitor Wedges for Bass, Backings & Trompet

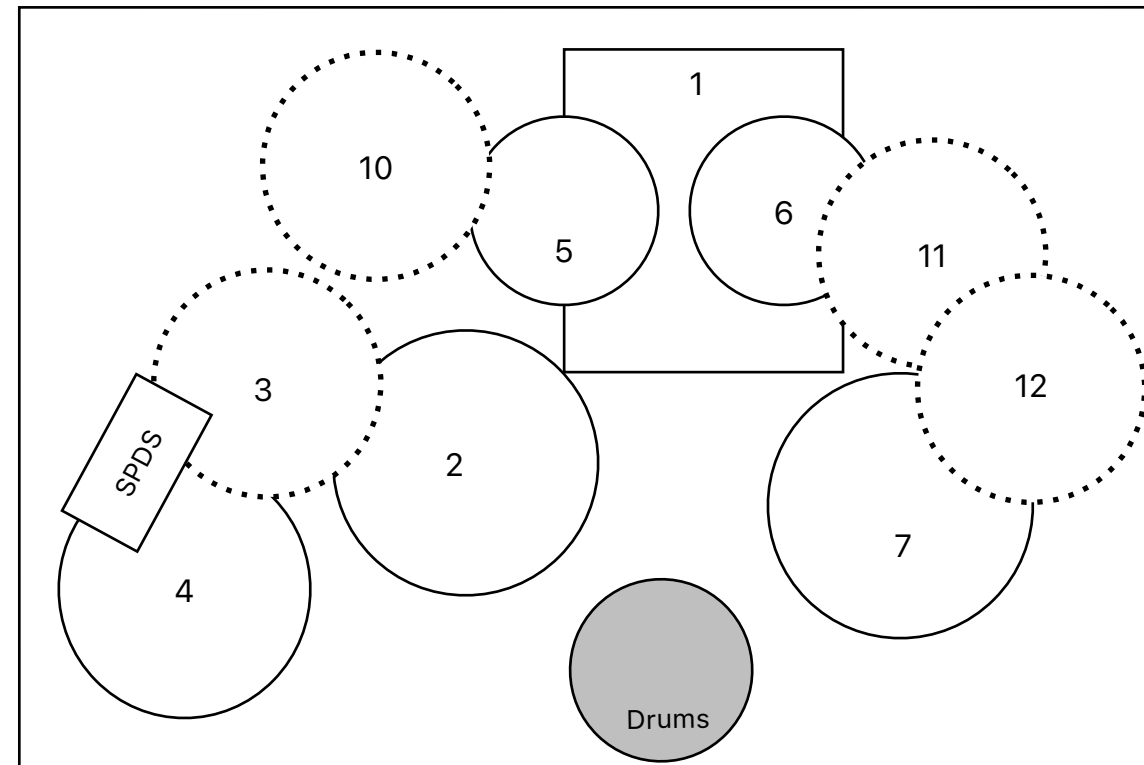
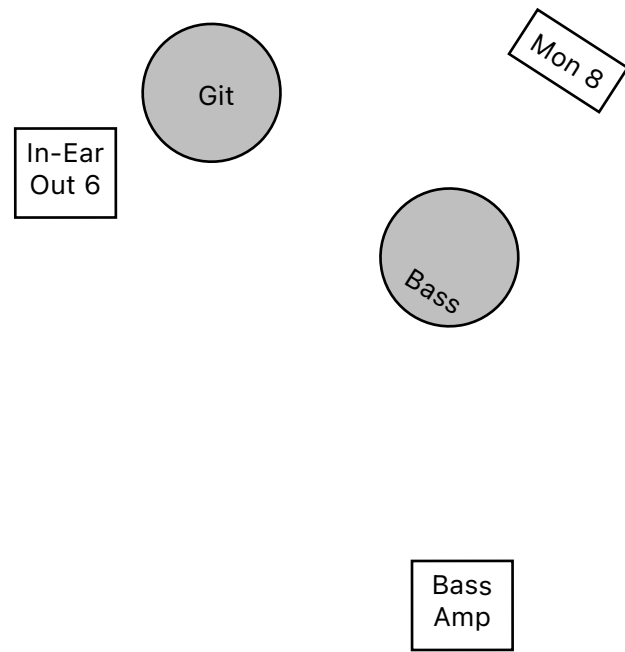
IN-EAR (XLR)

Stereo Signal for E-Git & keys (If Stereo is available)

Mono Signal for Drums, Sax



Luisa Laakmann & the Bubbling-20260421



- 1 BassDrum
- 2 Snare
- 3 Hh
- 4 Timbales
- 11 Ride Cymbal
- 14 Tom 1

